

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

03-024-00030	Worcester North		WOR.2989
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Photograph



View from SE

Town/City: Worcester

Place: (*neighborhood or village*):
Crown Hill

Address: 4 Quincy Street

Historic Name: Moses & Louisa Church House

Uses: Present: Two Family Residential

Original: Two Family Residential

Date of Construction: ca. 1867

Source: historic maps & directories

Style/Form: Classical Revival

Architect/Builder: unknown

Exterior Material:

Foundation: stone

Wall/Trim: wood shingle

Roof: asphalt shingle

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):

Wood shingle siding added
Vinyl siding added
Porch posts & railing replaced
Window sash replaced

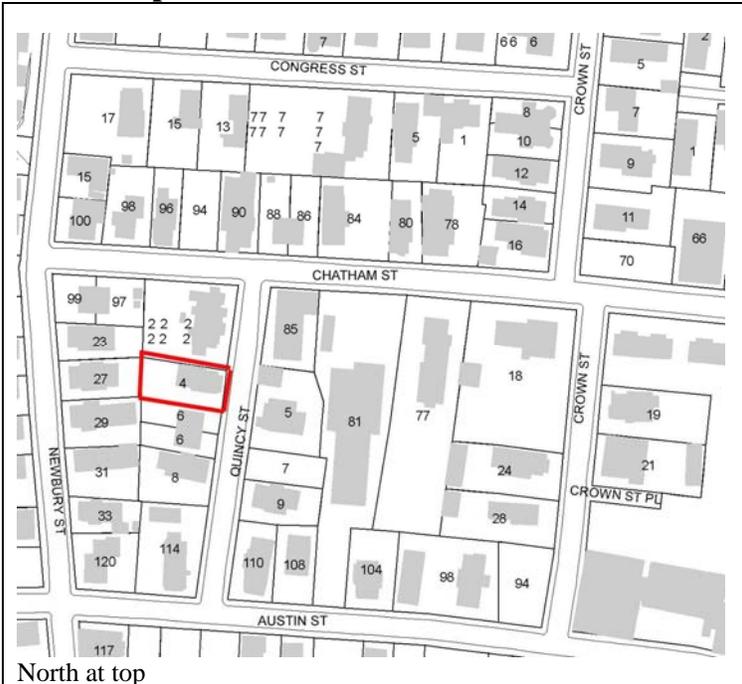
Condition: good

Moved: no yes **Date:**

Acreeage: 0.1195 acres

Setting: The Crown Hill neighborhood is situated on a promontory west of downtown Worcester. It has an irregular street pattern characteristic of its mid-19th-century origin with tight streetscapes of mostly wood frame single-family dwellings. Commercial, religious, school, industrial and multi-family residential buildings are located at the margins.

Locus Map



Recorded by: Neil Larson, Larson Fisher Associates

Organization: City of Worcester Historical Commission

Date (*month / year*): June 2010

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WORCESTER

4 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WOR.2989

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

The Moses & Louisa Church House is a two-story wood frame two-family dwelling with a front gable roof. It is situated on a 0.1195-acre lot on the west side of Quincy Street south of Chatham Street. The house is situated close to the street and the north lot line; an unpaved driveway follows the south lot line to a parking area in the rear of the house.

The exterior of the house has wood shingles that cover the original wood clapboards. A granite slab basement is visible at ground level. A simplified Classical entablature distinguishes the roof edge with a tall frieze and attenuated cornice. The entablature has short returns across the front façade, which contains three bays with an entrance on the right side. The entrance has a simple architrave with sidelights and a paneled door. A one-story porch spans the front façade; its roof is intact, although posts and railings have been replaced. Side walls have windows spaced in a symmetrical arrangement typical of two-family dwellings. A blank section in the front of the north side wall indicates the location of an interior staircase. A two-story rear ell is attached slightly offset from the south wall. Window sash has been replaced. There are no outbuildings.

The Moses & Louisa Church House is a typical example of a post-Civil War-period two-family house in Worcester and represents the changing design and intensified use of domestic architecture in the Crown Hill neighborhood.

HISTORICAL NARRATIVE

The Crown Hill neighborhood is significant in the city as a mid nineteenth-century residential development area that is still distinguished by its original street and subdivision plans and period domestic architecture. The neighborhood was originally part of land owned in the early 1700s by Major Daniel Ward that extended west from Main Street to what is now Newbury Street between Pleasant and Austin Streets. In 1818 Benjamin Butman bought this 30-acre hillside tract from John Bush and his sons Jonas and Richard and hired the Boston engineer R. H. Eddy to survey it. Eddy's 1836 subdivision plan for "Park Hill," named for the park laid out in the middle of block between Oxford and Crown Streets, featured 30 x 150-foot lots along three new streets—Irving, Oxford, and Crown—running between Pleasant and Chandler streets. Lot sales ranged from \$85 to \$260, but the area was slow to develop. During the panic of 1837 Butman's business failed, and Park Hill was sold off in numerous parcels. Isaac Davis, Worcester's mayor and president of the State Mutual Insurance Company, became the largest property owner in the area. He revised the 1836 plan by removing the park and intensifying the lot coverage, but not until the 1850s did the neighborhood begin to build up with the large and ornate homes of Worcester's middle class. Industrialization expanded and diversified the city's population, a change reflected in the course of Crown Hill's history. The neighborhood felt the decline of Worcester's fortunes in the twentieth century and in the 1970s became the target area for an ambitious revitalization project, one of the first to use the funding from the Housing and Community Development Act of 1974. Coordinated by the Crown Hill Development Committee, a façade project was instituted to reverse the deterioration and abandonment of historic buildings in the neighborhood. The city invested community development funds to stem the decline of buildings and infrastructure. The Worcester Heritage Society (now Preservation Worcester) created a revolving loan fund to support rehabilitation work. The society also began to purchase abandoned buildings to stabilize and resell with covenants. The core of this neighborhood was listed as a historic district on the National Register of Places in 1976, and the district was expanded in 1980. The effort has resulted in the renaissance of this significant grouping of mid nineteenth-century architecture in Worcester.

A house is depicted in this location on the 1857 map of the city; however, the appearance of the house suggests that the existing building probably was constructed a decade later when city directories indicate letter carrier Moses Church and his family moved in. It is situated on lot #48 of a subdivision laid out by Francis H. Dewey and Samuel P. and Leonard S. Harrington around 1850. The subdivision contained 66 lots platted on both sides of Newbury Street between Chatham and Chandler streets, Austin Street east of Newbury, the west side of Quincy Street, the north side of Chandler east of Newbury, and the east side of Wellington Street south of Chandler. While a map of the subdivision has been located in Worcester County deed book 456 page 647, the

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date and source of the deed from Jaques is illegible. A more comprehensive search in the Worcester Registry of Deeds may clarify the early history of the property.

George Jaques owned large amounts of land on the south side of Chandler Street west of Wellington where his home was located, as well as lesser amounts north of Chandler. A member of the first board of trustees of the City Hospital, he gave the city three and one-half acres of land on the south side of Prince Street (now Jaques Avenue) in 1872 provided they built a new hospital to accommodate at least 25 patients within three years. Jaques died the following year and his will granted the City Hospital his home and real estate valued at \$200,000 for an endowment. This was likely the means by which the city came to control a number of building lots on the south side of Austin Street west of Newbury Street. More than two decades earlier, he sold the L-shaped tract aligned with Newbury and Austin streets to Dewey and company.

Francis Henshaw Dewey was a member of the bar, and he served as a justice of the Superior Court of Massachusetts between 1869 and 1881.¹ According to the city directory, he resided at 23 Chestnut Street. Dewey was a large stockholder of the Washburn & Moen Manufacturing Company, and functioned as their chief counsel. He died in 1887, leaving his son, Francis H. Dewey, Jr., in charge of his estate. Dewey appears to have controlled most of the Piedmont area west of Newbury Street. He and another partner, Joseph Mason, had platted a subdivision of over 200 house lots in an area bounded on the north by Pleasant Street, on the east by Mason Street, on the south by May Street, and on the west by Winfield Street and Park Avenue. The brothers Samuel P. and Leonard S. Harrington were carpenters who by 1854 were promoting themselves as "real estate dealers" with an office in the Paine Block and living together at 30 Elm Street. They evidently were sons of the machinist Samuel Harrington, who lived on Salem Street. By 1862 Leonard had left the scene, but Samuel continued in the business for many years after.

Moses Church was a letter carrier, born in Connecticut in 1823; his wife, Louisa, and three eldest children were born there as well. In 1850 he was living in Hartford employed as a tailor. The family was residing in Worcester by 1859 when Moses was working as a telegraph operator and ranting on Pleasant Street. They moved around quite a bit until settling at 4 Quincy in 1867. The 1872 street directory locates Henry Chase and his family at this address, although the 1870 census lists Chase and Church sequentially in different dwellings. By 1880 George D. and Sarah Pratt were also residing in the house. Moses and Louisa Church's eldest son, Edward, also was a letter carrier, and their second son, Howard, became one after having a series of other jobs. Howard Church became the head of the household by 1900, after his father died. He had married Hattie Ross and they had two daughters by then. In addition to mother Louisa Church and two boarders in their household, one of them Hattie's sister, Alice, there was a second household headed by Charles Bryant, whose son, Sidney, also worked for the Post Office.

In 1910 and 1920 the second household in the house consisted of Elizabeth Wright, a nurse, and Cynthia B. Manchester, a factory overseer. Louisa Church had died by 1920 leaving Howard and Hattie owners of the property. By 1930 Hattie was a widow and living with her married daughters Alice and Fannie and their families. Alice's husband, Richard Hultberg, worked in the printing business, and Fannie's spouse, Arthur I. Walker, was a salesman, later clerk of the Masonic Temple. It appears that the sisters occupied separate dwelling units in the house, since no tenants are listed in house directories after this point. They owned the house in common until 1975 when Alice and Hattie's executors conveyed the property to Norman E. Hultberg, presumably Alice C. Hultberg's son.

SELECTED RESEARCH DATA

(CD = city directory, SD= Street Directory, HD = house directory, M = map, C = census)

1857M house pictured

1870M house pictured & numbered

1870C *Dwelling #235, Household #411*
 Chase Henry, 52, paper hanger, \$1500 / \$300, b. MA
 Letty?, 26, keeping house, b MA
 James L, 22, clerk in dry goods store
 Albert, 25, bookkeeper, b. MA

¹ Charles Nutt, *History of Worcester and its People* (1919), 341.

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Frank W, 13, at school, b. MA
 Alice E, 9, at school
 Wm E, 1, at home, b. MA

Dwelling #236, Household #412

Church Moses, 47, letter carrier, \$6500 / \$100, b. CT
 Louisa S, 45, keeping house, b. CT
 Howard R, 20, at school, b. CT
 Mary L, 18, no occupation, b. CT
 Fannie, 3, at home, b. MA
 Edward M, 23, chair varnisher, 23, b. CT

1872SD 4, ho., Henry Chase, painter, 34 Southbridge
 4, bds., Howard R. Church, civil engineer
 4, bds., Moses Church, letter carrier, P.O.

1880C *4 Quincy, Dwelling #146 Household #400*
 Church Moses, 57, letter carrier, b. CT
 Louisa M, 55, wife, b. CT
 Edward M, 32, son, letter carrier, b. CT
 R. Howard, 29, son, clerk, b. CT
 Fannie W, 13, daughter, at school, b. MA

4 Quincy, Dwelling #146 Household #401

Pratt George D, 51, clerk, b. MA
 Sarah A, 35, wife, b. MA

1890HD Church, Moses, letter carrier; 1 [CD:Post Office, h]
 Church, E. M., letter carrier, b [CD: Post Office, boards]
 Church, R. H., conductor, b [CD: R. Howard, conductor, 15 Market – Worcester Consolidated Street Railway, boards]
Louisa M. Church, bld. \$1600; 5204 ft. \$1800

1900HD Church, R. Howard, carrier, 1 [CD: now also Post Office carrier]
 Ross, Alice M., folder, b
 Church, Louisa M. Mrs., b [CD: widow of Moses]
 Bryant, Charles Mr. & Mrs., 2 [CD: farmer]
 Bryant, Sidney S., supt., b [CD: clerk, P.O.]
Louisa M. Church, bld. \$1600; 5204 ft. \$1800

1900C *4 Quincy, Dwelling #93 Household #173*
 Church R Howard, 49, head, married 8 years, letter carrier, b. CT
 Hattie, 39, wife, 2 of 2 children living, b. MA
 Fannie R, 8, daughter, b. MA
 Alice, 2, daughter, b. MA
 Louisa , 75, mother, b. CT
 Ross Alice, 29, sister-in-law, folder, envelope fact., b. MA
 Rice Asley, 20, nephew, clerk R.R. depot, b. MA

4 Quincy, Dwelling #93 Household #174

Bryant Charles, 69, head, married 40 years, farm hand, b. MA
 Clara W, 57, wife, 1 of 1 child living, b. MA
 Sidney, 31, son, clerk P.O., b. MA

1910HD Church, R. H. Mr. & Mrs., 1 [same as 1900]
 Church, Louisa M. Mrs., b [same as 1900]

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-
- Wright, Elizabeth Miss, 2 [Elizabeth A.]
Manchester, Cynthia B. Miss, b [overseer, b]
Louisa M. Church, bld. \$1600; 5204 ft. \$1800
- 1920HD Church, R. H. Mr. & Mrs. [1919 dir: same as 1910]
Church, Alice L., b [1919 dir: mach opr]
Walker, Arthur I. Mr. & Mrs., b [1919 dir: clerk]
Wright, Elizabeth [1919 dir: Elizabeth A., nurse]
Manchester, Cynthia B., b [1919 dir: same as 1910]
Nichols, Tirzah S., b
R. Howard & Hattie M. Church, bld. \$1600; 5204 ft. \$1800
- 1930HD Church, Hattie M. Mrs. [1929 dir: widow R. Howard]
Hultberg, Richard, r [1929 dir: helper 44 Portland – Printers Bldg, 18 businesses listed there]
Walker, Arthur I. [1929 dir: Fannie C., salesman]
R. Howard Church heirs & Hattie M. Church, bld. \$4500; 5204 ft. \$1800
- 1940HD Hullberg, Richard R. [Richd R. Hultberg, wife Alice L. [photo engrv Worcester Telegram Pub. Co.]
Walker, Arthur I., r [Fannie C.; clerk Masonic Temple]
Alice Hultberg & Fannie E Walker, bldg. \$4500; 5204 ft. \$1100
- 1950HD Hultberg, Richard R. [same as 1940]
Hultberg, Richard R. jr, r [student]
Walker, Arthur I. [same as 1940]
Alice Hultberg & Fannie C. Walker, bldg. \$4500; 5204 ft. \$1100
- 1960HD Hultberg, Emma L. Mrs.
Hultberg, Norman E., r
Walker Arth I
Walker Howard L., r
Alice Hultberg & Fannie C. Walker, house \$4500; 5204 ft. \$1100
- 1970HD Hultberg, Alice L. Mrs.
Walker, Arth I.
Alice Hultberg & Arthur I. Walker, house \$4500; 5204 ft. \$1100

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BIBLIOGRAPHY and/or REFERENCES*Maps & Atlases*

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- 1851 Walling, Henry F. *Map of the City of Worcester*. [Boston?]: Warren Lazell.
- 1857 Walling, Henry F. *Map of Worcester County, Massachusetts*. Boston: Wm E. Baker & Co.
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- 1886 *Atlas of the City of Worcester, Massachusetts*. Philadelphia: G.M. Hopkins.
- 1896 *Richard's Atlas of the City of Worcester, Massachusetts*. Springfield, MA: L.J. Richards & Co.
- 1901 *Worcester Index for 1901*.
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Directories and Census

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MASSACHUSETTS HISTORICAL COMMISSION
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PHOTOGRAPHS (Neil Larson, 2009)



View from SE



View from NE

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National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: **A** **B** **C** **D**

Criteria Considerations: **A** **B** **C** **D** **E** **F** **G**

Statement of Significance by Neil Larson
The criteria that are checked in the above sections must be justified here.

The Moses & Louisa Church House is a typical example of a post-Civil War-period two-family house in Worcester and represents the changing design and intensified use of domestic architecture in the Crown Hill neighborhood.

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04-024-00032	Worcester North		WOR.2990
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Photograph



View from NW

Town/City: Worcester

Place: (*neighborhood or village*):
Crown Hill

Address: 5 Quincy Street

Historic Name: Lemira H. Baldwin House

Uses: Present: Single Family Residential

Original: Single Family Residential

Date of Construction: ca. 1885

Source: historic maps & directories

Style/Form: Gothic Revival

Architect/Builder: unknown

Exterior Material:

Foundation: brick

Wall/Trim: wood clapboard

Roof: asphalt shingle

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):

Window sash replaced

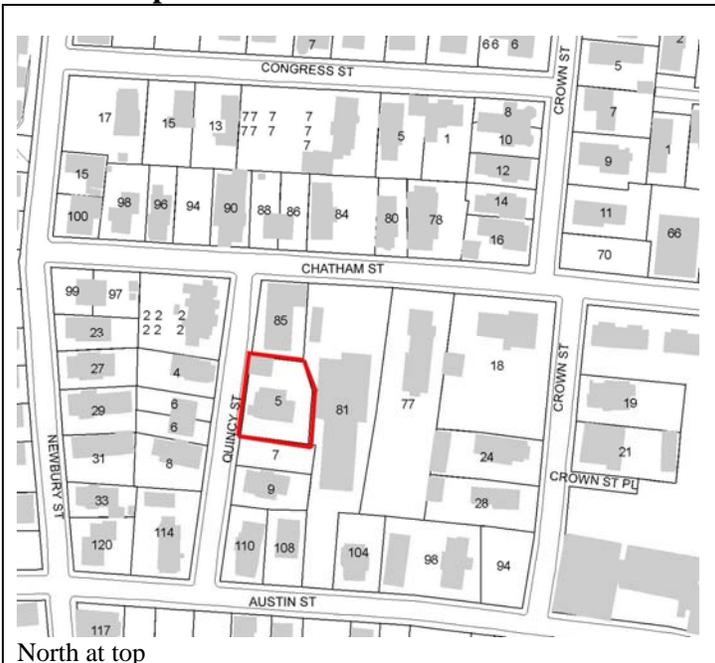
Condition: good

Moved: no yes **Date:**

Acreage: 0.1985 acres

Setting: The Crown Hill neighborhood is situated on a promontory west of downtown Worcester. It has an irregular street pattern characteristic of its mid-19th-century origin with tight streetscapes of mostly wood frame single-family dwellings. Commercial, religious, school, industrial and multi-family residential buildings are located at the margins.

Locus Map



North at top

Recorded by: Neil Larson, Larson Fisher Associates

Organization: City of Worcester Historical Commission

Date (*month / year*): June 2010

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5 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WOR.2990

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

The Lemira H. Baldwin House is a story-and-a-half wood frame two-family dwelling with a front gable roof clipped at the peak. It is situated on a 0.1334-acre lot on the east side of Quincy Street south of Chatham Street. The house is set back from the street and centered on an elevated terrace behind a mortared stone retaining wall and surrounded by a large open yard. A large four-story nursing home is located on the adjoining property on the east, which is where the main Baldwin family had been sited. A three-story apartment building occupies the lot to the north at the corner of Chatham Street (85 Chatham St., WOR.2856). A concrete block two-car garage has been added in the northwest corner of the lot.

The exterior of the house is covered with wood clapboard siding. The front and side facades are distinguished by projecting pavilions and dormers. Verge boards pierced with alternating circular and lozenge cut-outs decorate the raking edges of the various gable and jerkin-head sections. The front façade contains an entrance on the south side with a pair of glazed doors and a large transom; a deep porch covers the entry, under which a concrete-block foundation has been added. A two-story bay window occupies the space north of the entrance, with a front gable roof aligned with the main roof. The first story has beveled corners and a band of wood shingles fills the space between the stories. A wide piazza spans the north side of the house enveloping a first-story bay window at the rear and surmounted by a two-bay hipped-roof dormer in the center. The south façade contains a broken eave dormer and a second-story oriel, both with single windows and jerkin-head roofs and verge boards. A kitchen ell extends from the rear. Window sash have been replaced. A masonry two-car garage with a hipped roof and a single overhead door has been added to the property more recently..

The Lemira H. Baldwin House is a distinctive example of Gothic cottage design persisting into the late 19th century. Intact exterior materials and decorative features, such as verge boards, wall projections and dormers, are distinguishing features. Once an adjunct of a larger urban property, with the loss of the main house, it is a rare and significant example of stylish domestic architecture from Crown Hill's post-Civil War period.

HISTORICAL NARRATIVE

The Crown Hill neighborhood is significant in the city as a mid nineteenth-century residential development area that is still distinguished by its original street and subdivision plans and period domestic architecture. The neighborhood was originally part of land owned in the early 1700s by Major Daniel Ward that extended west from Main Street to what is now Newbury Street between Pleasant and Austin Streets. In 1818 Benjamin Butman bought this 30-acre hillside tract from John Bush and his sons Jonas and Richard and hired the Boston engineer R. H. Eddy to survey it. Eddy's 1836 subdivision plan for "Park Hill," named for the park laid out in the middle of block between Oxford and Crown Streets, featured 30 x 150-foot lots along three new streets—Irving, Oxford, and Crown—running between Pleasant and Chandler streets. Lot sales ranged from \$85 to \$260, but the area was slow to develop. During the panic of 1837 Butman's business failed, and Park Hill was sold off in numerous parcels. Isaac Davis, Worcester's mayor and president of the State Mutual Insurance Company, became the largest property owner in the area. He revised the 1836 plan by removing the park and intensifying the lot coverage, but not until the 1850s did the neighborhood begin to build up with the large and ornate homes of Worcester's middle class. Industrialization expanded and diversified the city's population, a change reflected in the course of Crown Hill's history. The neighborhood felt the decline of Worcester's fortunes in the twentieth century and in the 1970s became the target area for an ambitious revitalization project, one of the first to use the funding from the Housing and Community Development Act of 1974. Coordinated by the Crown Hill Development Committee, a façade project was instituted to reverse the deterioration and abandonment of historic buildings in the neighborhood. The city invested community development funds to stem the decline of buildings and infrastructure. The Worcester Heritage Society (now Preservation Worcester) created a revolving loan fund to support rehabilitation work. The society also began to purchase abandoned buildings to stabilize and resell with covenants. The core of this neighborhood was

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WOR.2990

listed as a historic district on the National Register of Places in 1976, and the district was expanded in 1980. The effort has resulted in the renaissance of this significant grouping of mid nineteenth-century architecture in Worcester.

The house at 5 Quincy Street appears to have been built around 1885 for Lemira H. Baldwin, widow of John D. Baldwin, publisher of the *Worcester Daily Spy*. It is located on a lot subdivided from the large parcel on the corner of Chatham and Quincy streets where John S. Baldwin, Lemira's son and her husband's successor at the newspaper and publishing company, had built his home (81 Chatham, now gone). In 1897, after Lemira moved into her son Charles C. Baldwin's household at 11 Cedar Street, John S. Baldwin sold the house to Inez M. Kilton, wife of wool dealer Winfield S. Kilton. The 1900 census recorded the Kiltons' household as consisting of their three children, Winfield's sister, Inez, and an Irish servant girl. Their two sons, Charles A. and Ernest D., both worked in the family business, which was located on Shrewsbury Street. By 1910 Louis N. Hevy of Spencer owned the property, evidently for investment purposes. The janitor Levi Partridge rented the house that year.

After the property passed through a few other short-term owners, it was conveyed in 1917 to Ellen T. Bergin, wife of physician Stephen A. Bergin, and they moved their large family of six young children into the house. Ellen was a widow by 1950 and, according to city directories, she continued to live on Quincy Street until she sold the house to Leon J. and Assunta LaRochelle in 1955, even though the 1950 house directory does not list her as a resident. The LaRochelles lost the house to foreclosure in 1957, at which point it was conveyed to Joseph M. and Julia M. Senckowski. In 1975 the Senckowskis sold the house to Alan and Kathleen Schultz.

SELECTED RESEARCH DATA

(CD = city directory, SD= Street Directory, HD = house directory, M = map, C = census)

- 1870M not depicted
- 1872SD not listed
- 1880C address not enumerated
- 1880C 81 Chatham
 Baldwin John S, 48, editor, b. CT
 Emily B, 38, wife, keeping house, b. MA
 Mary B, 15, daughter, at school, b. MA
 Robert S, 14, son, at school, b. MA
 Alice H, 12, daughter, at school, b. MA
 John D, 9, son, at school, b. MA
 Henry B, 2, son, b. MA
 Reardon Mary, 22, servant, b. Ireland
 Powers Kate, 25, servant, b. Ireland
 Huston Delia, 23, servant, b. Ireland
- 40 Oxford
 Baldwin John D, 70, editor, b. CT
 Lemira, 66, wife, b. MA
 Mulcahy Bridget, 35, servant, b. Ireland
- 1886M House depicted, part of property of John Baldwin, main house at 81 Chatham Street (now gone)
- 1890HD Baldwin, Lemira H. widow [widow of John D.]
Emily B. Baldwin, blds. \$4300; 14000 ft. \$3500
- 1896M House depicted, one of three lots of J.S. Baldwin (81 Chatham Emily B. Baldwin)
- 1897 Cited in deed 2016:485, John S. Baldwin to Inez M. Kelton, 20 Mar 1897,

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- 1900HD Kilton, W. S. Mr. & Mrs. [Winfield S. Kilton, pres. 30 Shrewsbury – W.S. Kilton Co., wool stock]
Inez M. Kilton, bld. \$4000; 8632 ft. \$3900
- 1900 C Kilton Winfield, 32, head, owns married 10years, dealer in wool, b. RI
Inez M, 30, wife, 3 of 3 children living, b. MA
Dorothy D, 6, daughter, at school, b. MA
Esther L, 4, daughter, b. MA
Donald, 1, son, b. MA
Inez G, 17 sister, at school, b. MA
Cormans Anna M, 30, servant, b. Belguim
- 1903CD Kilton WinfieldS. Pres. 30 Shrewsbury, h. 5 Quincy
Kilton W.S. Co. wool stock, 30 Shrewsbury
Kilton Inez G. Miss, bds. 5 Quincy
Kilton Chas. A. asst. treas. 30 Shrewsbury, h. 11 Fruit
Kilton Ernest D., salesman, 30 Shrewsbury St, h. 302 Pleasant
- 1910HD Partridge, Levi L., janitor - [moves to 53 Pleasant by 1919]
Partridge Leon, L., bookkeeper, b [clerk, 80 Austin – Warren Leather Goods Co.]
Scott, Harriet Miss, b
Louis N. Hevy (Spencer), bld. \$2500; 8647 ft. \$3900
- 1911M L.N. Hevy
- 1917 Deed, 2128:350, 6 Apr 1917, Bertha J. Tilly to Ellen T. Bergin
- 1920HD Bergin, Stephen A. Dr. & Mrs. [1919 dir: physician @ 33 Portland – his own office; 3 other offices there]
Ellen T. Bergin, blds. \$3100; 8647 ft. \$3900 (also owns 33 Portland)
- 1920C Bergin Stephen, 45, head, owns, physician, general practice, b. MA
Ellen, 43, wife, none, b. MA
Stephen Jr, 14, son, none, b. MA
Burl, 12, son, none, b. MA
Charles, 10, son, none, b. MA
Frances, 8, daughter, none, b. MA
George, 6, son, none, b. MA
Joseph, 4 7/12. Son, none, b. MA
- 1922M E.T. Bergin
- HD1930 Bergin, Stephen A. Dr. [1929 dir: same as 1919 dir]
Bergin, Stephen A., jr, r -
Bergin, Paul F., r [1929 dir: student]
Bergin, Charles, r [1929 dir: reporter, 36 Federal – Catholic Messenger Publishers]
Ellen T. Bergin, blds. \$5600; 8647 ft. \$3900 (continues to own 33 Portland as well)
- 1940HD Bergin, Stephen A. Dr. [Ellen T.; physician, 36 Pleasant, rm 1010]
Bergin, Frances M., r [sec.]
Bergin, Geo E, r [Lucey and Bergin; gas station]
Bergin, Jos D., r [student]
Ellen T. Bergin, bldgs. \$4000; 8647 ft. \$2500
- 1950HD Lockhart, Oliver [Cath, shearadizer, Rockwood Sprinkler Co.]
Lockhart, John, r [student]

INVENTORY FORM B CONTINUATION SHEET

WORCESTER

5 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION

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-
- Lockhart, Joyce, r [office sec Friedman & Shulinski – accountants & auditors]
Stanton, Helen Mrs., r -
Adams, Edith L. Mrs. [clk Worcester Boys Club]
Ellen T. Bergin, bldgs. \$4500; 8647 ft. \$2500
- 1955 Deed, 3716:127, 26 Sept 1955, Ellen T. Bergin to Leon J. & Assunta LaRochelle
- 1957 Foreclosure deed, 18 Nov 1957, Leon J. & Assunta LaRochelle to Peoples Savings Bank
- 1958 Deed, 3918:238, 3 Jan 1958, Peoples Savings Bank to Sumner G. Whittier. Admin. Veterans Affairs
- 1959 Deed, 3929:457, 27 Mar 1958, Sumner G. Whittier to Joseph M & Julia M. Senckowski
- 1960HD Senckowski, Jos M.
Jos M. & Julia M. Senckowski, garage \$500, house \$4000; 8647 ft. \$1500 (Julia also owns 47 John St.)
- 1970HD Senckowski, Julia M. Mrs.
Joseph M. & Julia M. Senckowski, garage \$500, house \$4000; 8647 ft. \$1500
- 1975 Deed, 5981:108, 12 May 1975, Julia M. Senckowski to Alan & Kathleen Schultz

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- 1833 Stebbins, H. *Map of Worcester, Shire Town of the County of Worcester*. Boston: C. Harris.
- 1844 "Plan of the Village of Worcester, 1844." *The Worcester Almanac, Directory and Business Advertiser*. Worcester: H.J. Howland, 1844.
- 1851 Walling, Henry F. *Map of the City of Worcester*. [Boston?]: Warren Lazell.
- 1857 Walling, Henry F. *Map of Worcester County, Massachusetts*. Boston: Wm E. Baker & Co.
- c1860 Ball, P. *Map of the City of Worcester, Massachusetts*. [Worcester?]: Smith & McKinney
- 1870 *Atlas of the City of Worcester, Massachusetts*. New York: F.W. Beers & Co.
- 1877 Wall, Caleb & S. Triscott. "Map of Worcester, Massachusetts – Showing oldest roads and location of earliest settlers." In Caleb Wall's *Reminiscences of Worcester*. Worcester: Tyler & Seagrave.
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- 1911 *Richard's Atlas of the City of Worcester, Massachusetts*. Springfield, MA: L.J. Richards & Co.
- 1922 *Richard's Atlas of the City of Worcester, Massachusetts*. Springfield, MA: L.J. Richards & Co.
- 1936 *Insurance Maps of Worcester, Massachusetts* (4 vols.) New York: Sanborn Map Co. Revised in 1977.

Directories and Census

- The Worcester Almanac, Directory and Business Advertiser*. Worcester: H.J. Howland, 1844-1864. Published annually.
- The Worcester Directory*. Worcester: H.J. Howland, 1865-1872. Published annually.
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- The Worcester House Directory*. Boston, then Malden: R.L. Polk & Co., 1939- . Published semi-annually.

- The Worcester Society Blue Book; Elite Family Directory and Club Membership*. New York: Dau Publishing Co., 1902-1924. Published annually.

- Population Schedules of the Federal Decennial Census*. Washington, D.C.: National Archives of the United States, 1790-1910. Microfilm.

INVENTORY FORM B CONTINUATION SHEET

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5 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION
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PHOTOGRAPHS (Neil Larson, 2009)



View from NW



View from SW

	WOR.2990
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[Delete this page if no Criteria Statement is prepared]

National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: **A** **B** **C** **D**

Criteria Considerations: **A** **B** **C** **D** **E** **F** **G**

Statement of Significance by Neil Larson
The criteria that are checked in the above sections must be justified here.

The Lemira H. Baldwin House is a distinctive example of Gothic cottage design persisting into the late 19th century. Intact exterior materials and decorative features, such as verge boards, wall projections and dormers, are distinguishing features. Once an adjunct of a larger urban property, with the loss of the main house, it is a rare and significant example of stylish domestic architecture from Crown Hill's post-Civil War period.

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

03-024-00004

Worcester
North

WOR.2991

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



View from SE

Town/City: Worcester

Place: (*neighborhood or village*):
Crown Hill

Address: 8 Quincy Street

Historic Name: Josiah P. & Frances A. Houghton House

Uses: Present: Three Family Residential

Original: Two Family Residential

Date of Construction: ca. 1862

Source: historic maps & directories

Style/Form: Greek Revival

Architect/Builder: unknown

Exterior Material:

Foundation: stone

Wall/Trim: vinyl clapboard

Roof: asphalt shingle

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):

Porch posts replaced

Vinyl siding added

Window sash replaced

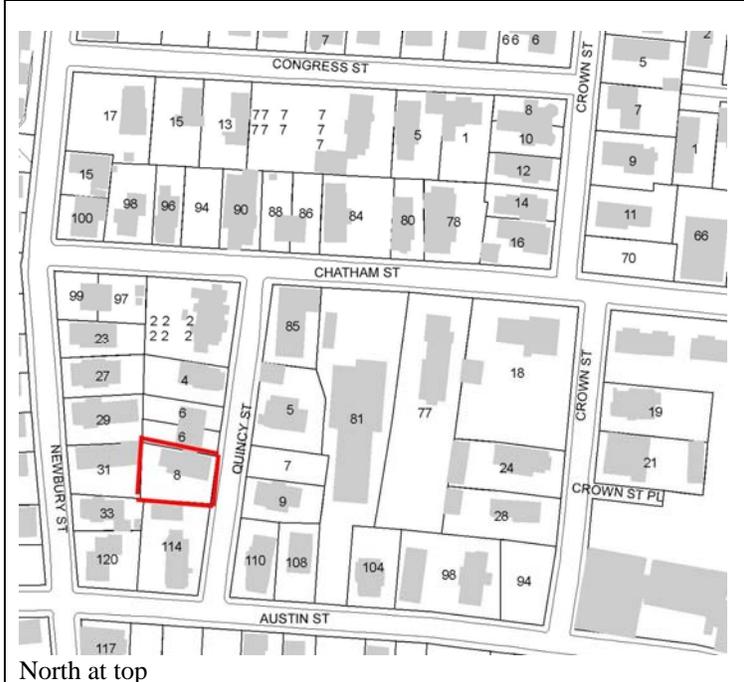
Condition: good

Moved: no yes **Date:**

Acres: 0.1334 acres

Setting: The Crown Hill neighborhood is situated on a promontory west of downtown Worcester. It has an irregular street pattern characteristic of its mid-19th-century origin with tight streetscapes of mostly wood frame single-family dwellings. Commercial, religious, school, industrial and multi-family residential buildings are located at the margins.

Locus Map



North at top

Recorded by: Neil Larson, Larson Fisher Associates

Organization: City of Worcester Historical Commission

Date (*month / year*): June 2010

INVENTORY FORM B CONTINUATION SHEET

WORCESTER

8 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WOR.2991

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

The Josiah P. & Frances A. Houghton House is a two-story wood frame two-family dwelling with a front gable roof. It is situated on a 0.1334-acre lot on the west side of Quincy Street north of Austin Street. The house is situated close to the street and the north lot line; a paved parking area occupies the south side of the lot with a yard in the rear.

The exterior of the house has a vinyl clapboard siding applied over the original wood clapboards. A granite slab basement is visible at ground level. A simplified Classical entablature once distinguished the roof edge with a tall frieze and attenuated cornice and is expressed in contrasting color and texture of vinyl siding. The entrance architrave and window trim is now obscured. A one-story porch spans the front façade; its roof is intact, although posts and railings have been removed. Side walls have windows spaced in a symmetrical arrangement typical of two-family dwellings. A blank section in the front of the north side wall indicates the location of an interior staircase. A two-story flat roof bay window is centered on the north side. A two-story rear ell is attached slightly offset from the south wall and it projects past the north wall. The basement is exposed at grade on the west end with a three-story porch fronting the south side of the ell. Window sash has been replaced. There are no outbuildings.

The Josiah P. & Frances A. Houghton House is a typical example of a post-Civil War-period two-family house in Worcester and represents the changing design and intensified use of domestic architecture in the Crown Hill neighborhood.

HISTORICAL NARRATIVE

The Crown Hill neighborhood is significant in the city as a mid nineteenth-century residential development area that is still distinguished by its original street and subdivision plans and period domestic architecture. The neighborhood was originally part of land owned in the early 1700s by Major Daniel Ward that extended west from Main Street to what is now Newbury Street between Pleasant and Austin Streets. In 1818 Benjamin Butman bought this 30-acre hillside tract from John Bush and his sons Jonas and Richard and hired the Boston engineer R. H. Eddy to survey it. Eddy's 1836 subdivision plan for "Park Hill," named for the park laid out in the middle of block between Oxford and Crown Streets, featured 30 x 150-foot lots along three new streets—Irving, Oxford, and Crown—running between Pleasant and Chandler streets. Lot sales ranged from \$85 to \$260, but the area was slow to develop. During the panic of 1837 Butman's business failed, and Park Hill was sold off in numerous parcels. Isaac Davis, Worcester's mayor and president of the State Mutual Insurance Company, became the largest property owner in the area. He revised the 1836 plan by removing the park and intensifying the lot coverage, but not until the 1850s did the neighborhood begin to build up with the large and ornate homes of Worcester's middle class. Industrialization expanded and diversified the city's population, a change reflected in the course of Crown Hill's history. The neighborhood felt the decline of Worcester's fortunes in the twentieth century and in the 1970s became the target area for an ambitious revitalization project, one of the first to use the funding from the Housing and Community Development Act of 1974. Coordinated by the Crown Hill Development Committee, a façade project was instituted to reverse the deterioration and abandonment of historic buildings in the neighborhood. The city invested community development funds to stem the decline of buildings and infrastructure. The Worcester Heritage Society (now Preservation Worcester) created a revolving loan fund to support rehabilitation work. The society also began to purchase abandoned buildings to stabilize and resell with covenants. The core of this neighborhood was listed as a historic district on the National Register of Places in 1976, and the district was expanded in 1980. The effort has resulted in the renaissance of this significant grouping of mid nineteenth-century architecture in Worcester.

Josiah P. Houghton first appears at 8 Quincy Street in 1862. A house is depicted in this location on the 1857 map of the city; however, more detailed deed research in the Worcester Registry will be necessary to verify a previous owner if one indeed existed. The parcel corresponds with lot #50 of a subdivision laid out by Francis H. Dewey and Samuel P. and Leonard S. Harrington around 1850. The subdivision contained 66 lots platted on both sides of Newbury Street between Chatham and

INVENTORY FORM B CONTINUATION SHEET

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MASSACHUSETTS HISTORICAL COMMISSION

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Chandler streets, Austin Street east of Newbury, the west side of Quincy Street, the north side of Chandler east of Newbury, and the east side of Wellington Street south of Chandler. While a map of the subdivision has been located in Worcester County deed book 456 page 647, the date and source of the deed from Jaques is illegible. A more comprehensive search in the Worcester Registry of Deeds may clarify the early history of the property.

George Jaques owned large amounts of land on the south side of Chandler Street west of Wellington where his home was located, as well as lesser amounts north of Chandler. A member of the first board of trustees of the City Hospital, he gave the city three and one-half acres of land on the south side of Prince Street (now Jaques Avenue) in 1872 provided they built a new hospital to accommodate at least 25 patients within three years. Jaques died the following year and his will granted the City Hospital his home and real estate valued at \$200,000 for an endowment. This was likely the means by which the city came to control a number of building lots on the south side of Austin Street west of Newbury Street. More than two decades earlier, he sold the L-shaped tract aligned with Newbury and Austin streets to Dewey and company.

Francis Henshaw Dewey was a member of the bar, and he served as a justice of the Superior Court of Massachusetts between 1869 and 1881.¹ According to the city directory, he resided at 23 Chestnut Street. Dewey was a large stockholder of the Washburn & Moen Manufacturing Company, and functioned as their chief counsel. He died in 1887, leaving his son, Francis H. Dewey, Jr., in charge of his estate. Dewey appears to have controlled most of the Piedmont area west of Newbury Street. He and another partner, Joseph Mason, had platted a subdivision of over 200 house lots in an area bounded on the north by Pleasant Street, on the east by Mason Street, on the south by May Street, and on the west by Winfield Street and Park Avenue. The brothers Samuel P. and Leonard S. Harrington were carpenters who by 1854 were promoting themselves as "real estate dealers" with an office in the Paine Block and living together at 30 Elm Street. They evidently were sons of the machinist Samuel Harrington, who lived on Salem Street. By 1862 Leonard had left the scene, but Samuel continued in the business for many years after.

Josiah P. Houghton was age 22 years, unmarried and working as a carpenter in 1850 while he lived with his widowed mother, Miranda Houghton, and three younger siblings on 2 Winter Street. As he moved into 8 Quincy, he had been married seven or eight years to his wife, Frances, and was the father of two young daughters, Alice and Mary. In 1864, after only two years in the house, he sold it to Milton M. Morse, a melodeon manufacturer, and moved to 113 Austin Street, where he and his family resided for many years. (The house has been lost.) Morse was 51 years of age when the 1870 census enumerated his family in the house with a second family. In addition to Milton and his wife, Martha, there were two school-age sons, Arthur and Edwin in the Morse household. House painter Richard Leonard was the head of the second household, consisting of his wife, Sarah, teenage children Frank and Mary, and Hattie Perkins a young dressmaker boarding with them. Tenants came and went, but the Morses stayed in the house until 1907 when Martha Morse, then widowed, sold it to William Beach. Beach was referred to variously in 1910 as a caretaker and a bank clerk. By 1910 he was living along with his wife, Abbie, with their son, Harry, renting the other unit with his wife and sister-in-law.

William Beach died on 16 February 1930 at 85 years of age; his wife, Abbie, had died by 1940 when their daughter, Edith L. Adams, herself the widow, took over occupancy of the dwelling, which she and her brother, Harry W. Beach, inherited jointly. In 1953 the heirs sold the property to Theodor and Ellen Bardhi. Ellen Bardhi would own the house, under one name or another, into the 1970s.

SELECTED RESEARCH DATA

(CD = city directory, SD= Street Directory, HD = house directory, M = map, C = census)

1862CD Houghton Josiah P, water wheel maker, h. 8 Quincy FIRST INSTANCE
 1850CD Houghton Josiah P., carpenter, h. 2 Winter
 1859CD Houghton Josiah P., water wheel maker, h. Queen

1864 Deed, 678:310, 29 Feb 1864, Josiah P. & Frances A Houghton to Milton M. Morse, \$3,300

1870M 8 M Morse

¹ Charles Nutt, *History of Worcester and its People* (1919), 341.

INVENTORY FORM B CONTINUATION SHEET

WORCESTER

8 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION

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- 1870C *Dwelling #238 Household #413*
 Morse Milton M, 51, melodeon manuf, \$5,000 / \$1,000, b. MA
 Martha M, 39, keeping house, b. MA
 Arthur M, 16, at school, b. MA
 Edwin B, 6, at school, b. MA
- Dwelling #238 Household #413*
 Leonard Richd, 53, house painter, 0 / \$300, b. MA
 Sarah M, 52, keeping house, b. MA
 Frank L, 18, no occupation, b. MA
 Mary E, 17, no occupation, b. MA
 Perkins Hattie, 19, dressmaker, b. MA
- 1872SD ho., Milton M. Morse, melodeon mfr., 411 Main
 ho., Edgar E. Norton, organ tuner, 17 Hermon
- 1880C *8 Quincy, Dwelling #144, Household #296*
 Braman William, 60, clergyman, b. CT
 Harriet, 55, wife, cancer, b. NY
 Ada B, 18, daughter, b. MA
 Laws Sidney J, 32, son-in-law, tinsmith, b. MA
 Eunice J, 26, daughter, b. MA
 Bartlett Henrietta, 82, boarder, b. CT
- 8 Quincy, Dwelling #144, Household #297*
 Morse Milton M, 61, tuner & organ repairer, b. MA
 Martha M, 48, wife, b. MA
- 1890HD Vincent, M., blacksmith, 1 [Mitchell Vincent, blksm, 128 Chandler –J.R. Torrey Razor Co., razor strops]
 Ellis, Chas. E., canvasser, b.
 Morse, Milton M., musical instrument repairer, 2 [411 Main; 5 businesses here incl: M.M. Morse Organ Repair]
M.M. Morse, bld. \$2100; 5810 ft. \$2200
- 1900HD Campbell, Geo. S. Mr. & Mrs., 1 [shipper, 480 Main – Clark-Sawyer Co. , crockery, glass & silverware]
 Campbell, Elizabeth S. Miss, b. [teacher, New Woodland Street School]
 Morse, M. M. Mr. & Mrs., 2 [same as 1890]
Milton M. Morse, bld. \$2100; 5810 ft. \$2200
- 1907 Deed, 1852:214, 24 Apr 1907, Martha M. Morse to William Beach
- 1910C *8 Quincy, Dwelling #81 Household #172*
 Beach Harry W, 31 head, rents, married 6 years, salesman, grocery store, b. MA
 Agnes K, 38, wife, no children, salesman, grocery store, b. NJ
 Kellogg Nettie S, 40, boarder, none, b. NJ
- 8 Quincy, Dwelling #81 Household #173*
 Beach William, 66, head, married 41 years, clerk, bank, b. N. Ireland
 Abbie J, 62, wife 2 of 2 children living, none, b. MA
- 1920HD Prince, Ray C. Mr. & Mrs. [1919 dir: foreman]
 Beach, William Mr. & Mrs [1919 dir: caretaker].
 Adams, Ruth, b [1919 dir: Ruth M, clerk]
William Beach, bld. \$2000; 5810 ft. \$2200

INVENTORY FORM B CONTINUATION SHEET

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- 1930HD Lundquist, Harry V. [1929 dir: Ruth; wireworker, h 80 Birch; 1931 dir: foreman, 80 Webster- Wickwire Spencer Steel Corp. Goddard Works]
Adams, Edith L. Mrs.[1929 dir: asst. bookkeeper, 44 Vine, res at Northbridge; 1931 dir: widow of Andrew W.]
Beach, William [1929 dir: wife Abbie J.; 1931 dir: died Feb. 17, 1930, age 85]
William Beach, bld. \$4500; 5810 ft. \$2200
- 1940HD Lundquist, Harry V.[Ruth M.; foreman WSS Co. – Wickwire Spencer Steel Co.]
Adams, Edith L. Mrs. [clk Worcester's Boys Club]
William Beach heirs, bldg. \$4000; 5810 ft. \$1200
- 1950HD Lockhart, Oliver
Lockhart, John, r
Lockhart, Joyce, r
Stanton, Helen Mrs., r
Adams, Edith L. Mrs.
Harry W. Beach & Edith L. Adams, bldg. \$4500; 5810 ft. \$1200
- 1953 Deed, 3502:97, 25 Mar 1953, Edith L Adams & Harry W. Beach to Theodhor K. & Ellen Bardhi
- 1957 Deed, 3901:561, 25 Oct 1957, Theodhor K. Bardhi to Anastasia K. Athanas, trustee for Peter & Kenneth Bardhi
- 1960HD Bardhi, Ellen Mrs.
Herbert, Roy E.
Herbert, Noel, O., r
Herbert Roy E. jr., r
Anastasia K Athanas tr for Peter & Kenneth Bardhi; house \$4500; 5810 ft. \$1200
- 1960 Deed, 4151:354, 18 Oct 1960, Anastasia K. Ananas to Ellen Bardhi
- 1970HD Garrepy, Wm. M.
Kenworthy, Herbert A.
Ellen Bardhi, house \$4500; 5810 ft. \$1200
- 1972 Deed, 5205:178, 24 Mar 1972, Ellen Bardhi, Paxton, to Ellen A. Brown, Paxton

INVENTORY FORM B CONTINUATION SHEET

WORCESTER

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MASSACHUSETTS HISTORICAL COMMISSION

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WOR.2991

BIBLIOGRAPHY and/or REFERENCES*Maps & Atlases*

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INVENTORY FORM B CONTINUATION SHEET

WORCESTER

8 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

	WOR.2991
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PHOTOGRAPHS (Neil Larson, 2009)



View from SE



View from NE

	WOR.2991
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[Delete this page if no Criteria Statement is prepared]

National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: **A** **B** **C** **D**

Criteria Considerations: **A** **B** **C** **D** **E** **F** **G**

Statement of Significance by Neil Larson
The criteria that are checked in the above sections must be justified here.

The Josiah P. & Frances A. Houghton House is a typical example of a post-Civil War-period two-family house in Worcester and represents the changing design and intensified use of domestic architecture in the Crown Hill neighborhood.

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

03-024-00014

Worcester
North

WOR.2992

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



View from SW

Town/City: Worcester

Place: (*neighborhood or village*):
Crown Hill

Address: 9 Quincy Street

Historic Name: James D. & Sarah J. Moore House

Uses: Present: Residential

Original: Residential

Date of Construction: ca. 1867

Source: historic maps & directories

Style/Form: Italianate

Architect/Builder: unknown

Exterior Material:

Foundation: stone

Wall/Trim: wood clapboard

Roof: asphalt shingle

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):

Window sash replaced

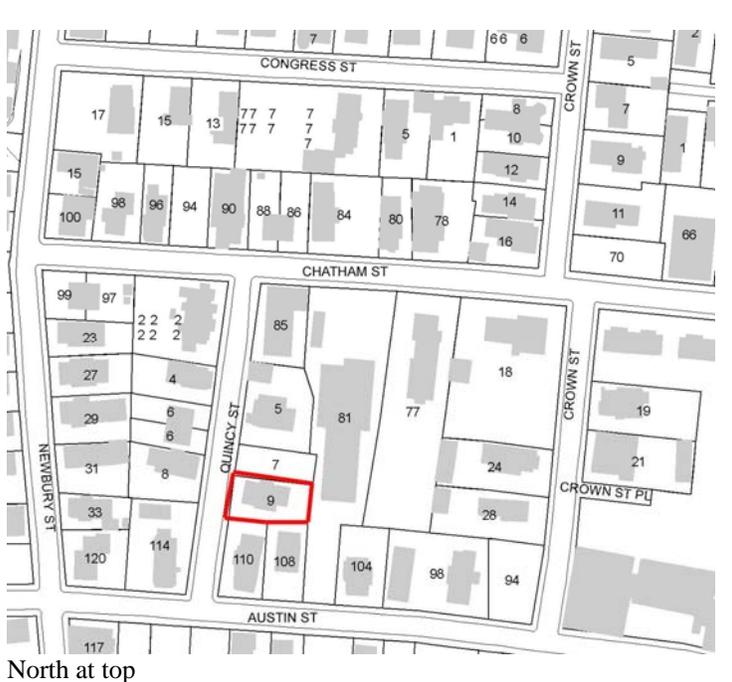
Condition: good

Moved: no yes **Date:**

Acres: 0.1138 acres

Setting: The Crown Hill neighborhood is situated on a promontory west of downtown Worcester. It has an irregular street pattern characteristic of its mid-19th-century origin with tight streetscapes of mostly wood frame single-family dwellings. Commercial, religious, school, industrial and multi-family residential buildings are located at the margins.

Locus Map



North at top

Recorded by: Neil Larson, Larson Fisher Associates

Organization: City of Worcester Historical Commission

Date (*month / year*): June 2010

INVENTORY FORM B CONTINUATION SHEET

WORCESTER

9 QUINCY STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

WOR.2992

Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

The James D. & Sarah J. Moore House is a two-story wood frame two-family dwelling with a front gable roof. It is situated on a 0.1138-acre lot on the east side of Quincy Street north of Austin Street. The house is elevated above the street on a terrace cut into the southwest slope of Crown Hill; a low concrete retaining wall runs along the sidewalk. The lot on the north side of the house is vacant and the yard covers the area enclosed within a low chain link fence. A paved driveway follows the south lot line terminating at a parking area in the rear of the house. There are no outbuildings.

The exterior of the house retains its original wood clapboard siding, Classical entablature with tall frieze and scroll-sawn brackets. A granite slab basement is visible at ground level. The entrance is framed by sidelights and a simplified architrave. A one-story porch spans the front façade; its roof is intact, although posts and railings have been replaced. Side walls have windows spaced in a symmetrical arrangement typical of two-family dwellings. A blank section in the front of the north side wall indicates the location of an interior staircase. A two-story flat roof bay window is centered on the north side. The south wall contains a wide cross-gable pavilion at the rear of the house. A two-story rear ell is attached slightly offset from the side walls. Window sash has been replaced.

The James D. & Sarah J. Moore House is an intact typical example of a post-Civil War-period two-family house in Worcester and represents the changing design and intensified use of domestic architecture in the Crown Hill neighborhood.

HISTORICAL NARRATIVE

The Crown Hill neighborhood is significant in the city as a mid nineteenth-century residential development area that is still distinguished by its original street and subdivision plans and period domestic architecture. The neighborhood was originally part of land owned in the early 1700s by Major Daniel Ward that extended west from Main Street to what is now Newbury Street between Pleasant and Austin Streets. In 1818 Benjamin Butman bought this 30-acre hillside tract from John Bush and his sons Jonas and Richard and hired the Boston engineer R. H. Eddy to survey it. Eddy's 1836 subdivision plan for "Park Hill," named for the park laid out in the middle of block between Oxford and Crown Streets, featured 30 x 150-foot lots along three new streets—Irving, Oxford, and Crown—running between Pleasant and Chandler streets. Lot sales ranged from \$85 to \$260, but the area was slow to develop. During the panic of 1837 Butman's business failed, and Park Hill was sold off in numerous parcels. Isaac Davis, Worcester's mayor and president of the State Mutual Insurance Company, became the largest property owner in the area. He revised the 1836 plan by removing the park and intensifying the lot coverage, but not until the 1850s did the neighborhood begin to build up with the large and ornate homes of Worcester's middle class. Industrialization expanded and diversified the city's population, a change reflected in the course of Crown Hill's history. The neighborhood felt the decline of Worcester's fortunes in the twentieth century and in the 1970s became the target area for an ambitious revitalization project, one of the first to use the funding from the Housing and Community Development Act of 1974. Coordinated by the Crown Hill Development Committee, a façade project was instituted to reverse the deterioration and abandonment of historic buildings in the neighborhood. The city invested community development funds to stem the decline of buildings and infrastructure. The Worcester Heritage Society (now Preservation Worcester) created a revolving loan fund to support rehabilitation work. The society also began to purchase abandoned buildings to stabilize and resell with covenants. The core of this neighborhood was listed as a historic district on the National Register of Places in 1976, and the district was expanded in 1980. The effort has resulted in the renaissance of this significant grouping of mid nineteenth-century architecture in Worcester.

Organ tuner James D. Moore is first recorded as living at 9 Quincy Street in 1867, and while this is probably close to its date of construction, more detailed deed research is needed to verify the property's origins. Since the parcel is peripheral to the Dewey-Harrington subdivision that encompassed lots on the west side of Quincy and north side of Austin streets, it is likely that 9 Quincy, as well as #7 (now gone but once a part of James D. Moore's lot) were subdivided from John S. Baldwin's large 81 Chatham property around this time. The two lots and houses—then numbered 5 and 7—are depicted on the 1870 map.

INVENTORY FORM B CONTINUATION SHEET

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Whether Baldwin built them to sell or Moore had them built is still an open question. Nevertheless, Moore moved into 9 Austin with his family, his wife, Sarah and two children, an adult daughter, Fannie, and young son, Walter. If not immediately, a second dwelling unit was created in the house, in 1880 it was Harlan B. Pierce and his family, as well as two more next door at 7 Quincy. By 1910 Moore had acquired more houses on Newbury and Merrick streets, and he moved his family to 66 Merrick, adding his dwelling on Quincy to the rent rolls.

It was probably James D. Moore's death (he was born in 1833) that precipitated the sale of the houses at 7 & 9 Quincy to Arakel M. Ohan and Arten Chavoor in 1920. Both men were Armenian immigrants, possibly related, and factory workers, neither lived in the buildings, although Simon Ohan is recorded as boarding at 9 Austin in the 1920 city directory. It was perhaps these owners that divided the lot so that the two houses occupied separate lots, and sold 9 Quincy to Laura I. Whitaker by 1922. Prior to this, she owned and lived at 14 Crown Street (WOR.1777) where she ran a rooming house. She relocated to Quincy and in 1927 sold 9 Quincy to Arthur and Mabel L. Bachand. Arthur was a laborer and they lived at 23 Preston Street; they were absentee landlords.

After her husband's death, Mable L. Bachand sold the house to Marie A. St. Pierre, one of her tenants and, perhaps, a relative; both came from French Canadian backgrounds. A few years later the house came back into Bachand's possession, and in 1938 she sold it to James and Mary E. Egan. The Egans lived at 9 Quincy until 1944 when Joseph and Rose V. Del Grosso purchased the property. From that point, the property changed hands frequently.

SELECTED RESEARCH DATA

(CD = city directory, SD= Street Directory, HD = house directory, M = map, C = census)

- 1867CD Moore James D. organ tuner, h 7 Quincy FIRST INSTANCE
 1865CD Moore James D, music store, 207 Main, h. 14 fruit
 1863CD Moore James D, music store, 207 Main, h. 2 Congress FIRST APPEARANCE
- 1870M Pictured and numbered (#7), no name
- 1872SD 9, ho., James D. Moore, organ tuner
- 1880C *9 Quincy, Dwelling #149 Household #306*
 Moore James D, 47, tuner, b. MA
 Sarah J, 42, wife, b. MA
 Fannie J, 22, daughter, b. MA
 Walter D, 11, son, at school, b. MA
- 9 Quincy, Dwelling #149 Household #307*
 Pierce Harlan B, 38, clerk, b. MA
 Marian E, 27, wife, b. MA
 Lizzie F, 9, at school, b. MA
 Alice M, 4, daughter, b. MA
 Maud C, 3, daughter, b. MA
- 1890HD Moore, Jas. D. organ maker, 1 [works out of home]
 Lowell, Chas. C., paints & oils, 2 [paints, oils, &tc, 12 Pearl –C.C. Lowell Paints, Oils, Etc.]
James D. Moore, blds. \$2600; 4435 ft. \$1800
- 1896M J.D. Moore, includes #7 (now gone) on lot
- 1900HD Moore, James D. Mr. & Mrs., 1 [organ tuner, no other address given]
 Putnam, Horace W. Mr. & Mrs., 2 [beltmaker, 62 Bloomingdale – Graton & Knight Manuf. Co. belt mfgs]
James D. Moore, blds. \$2800; 4435 ft. \$1800; owns 5 other properties: 7 Quincy, 66 Merrick, 196 Austin, 24 & 24½ Newbury, 46 Dewey

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- 1900C *9 Quincy, Dwelling #99 Household #184*
 Moore James D, 67, head, owns, married 45 years, tuning organ, b. MA
 Serrah J, 62, 0 of 2 children living, b. MA
- 9 Quincy, Dwelling #99 Household #185*
 Putnam Horace, 42, head, rents, married 14 years, foreman belt fact., b. MA
 Mary, 40, wife, no children, b. MA
- 1910HD Farland, Narcisse A., paperhanger, 2 [City dir. does not list separate shop]
James D. Moore, blds. \$2500; 5000 ft. \$1800; owns 3 other properties: 7 Quincy, 66 Merrick, 24 & 24½ Newbury
- 1910CD Moore James D. h 66 Merrick
- 1911M J.D. Moore, includes #7 (now gone) on lot
- 1920HD Clark, Gertrude F. [1919 dir: music teacher 11 Congress, boards at that address; 1922 dir: Gertrude J. Clark musician, h. 107 Austin]
 Murphy, Ralph E., b [1919 dir: USArmy; boards 108 Fairfield; not listed in 1922 dir]
 Cutting, Horace, b [1919 dir: helper, Shrewsbury nr DeMarco Ter; rms 11 Congress]
 Knight, Marshall, b [1919 dir: clerk, rms 2 Davis; not listed in 1922 dir]
 Phelps, Wm. H. Mr. & Mrs. [1919 dir: h 44 Bellevue; 1922 dir: mgr, h 109 Austin]
Arakel M. Ohan & Arten Chavoor, blds. \$2500; 4975 ft. \$2100
- 1922M L.J. Whitaker, #9 & #7 separated
- 1922CD Whitaker Laura I h. 9 Quincy
- 1927 Deed, 2442:273, 12 July 1927, Laura I. Whitaker to Arthur Bachand
- 1927CD Bachand Arthur (Mabel L) labored h 23 Preston
- 1929 Deed, 2496:104, 29 May 1929, Mabel L. Bachand to Marie A. St. Pierre
- 1930HD StPierre, Joseph [1929 dir: Marie A., machine opr, 380 Chandler –Bay State Stamping, sheet metal stamping, h 90 Portland; 1931 dir: Mary, now at 9 Quincy]
 St.Pierre, Lawrence, r [1931 dir: driver]
 St.Pierre, Marie P., [1931 dir: phone operator]
 StPierre, Yvonne E, r [1931 dir: inspector]
 Sattler, George M. [1929: Edwina W., production mgr, h 26 Newbury; 1931 dir: now at 9 Quincy]
 Woodhead, George [1929 dir: not listed; 1931 dir: Ida G., chauffeur, 23 Hygela-Budish & Kaplan Co. wholesale produce]
Arthur Bachand heirs & Mrs. Mabel L. Bachand, blds. \$6200; 4956 ft. \$2100
- 1932 Deed, 2566:242, 6 July 1932, Marie A. St. Pierre to Mabel L. Bachand
- 1938 Deed, 2729:314, 10 Sept 1938, Mabel L. Bachand to James & Mary E. Egan
- 1940HD Egan, James [Mary E.; lather]
 Whynot, Dan'l E [Judith; asst. cashr. John Hancock Mutual Life Ins Col]
 Fontaine, Alice -
Jas & Mary E. Egan, bldgs \$4500; 4955 ft. \$1000
- 1944 Deed, 2911:431, 30 Mar 1944, James & Mary E. Egan to Joseph & Rose V. Del Grosso

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- 1950HD Delgrosso, Jos
Delgrosso, Dolores, r
Delgrosso, Rena R., r
Monahan, Thos F.
McGhee, Lena
McGhee, Delia, r
McGhee, Ida, r
Jos & Rose V. Dellgrosso, bldg. \$5000' 4955 ft. \$1000
- 1960HD Delgrosso, Jos
Hagan, Helman B.
Higgins, Clifford B.
Jos & Rose V. Dellgrosso, house \$5000' 4955 ft. \$1000
- 1970HD Swedberg, Adelaide
Mitchell, Fred C.
James V. & Sandra S. Cicero; hse \$5000; 4955 ft. \$1000

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PHOTOGRAPHS (Neil Larson, 2009)



View from SW



View from NW

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[Delete this page if no Criteria Statement is prepared]

National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible **only** in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: **A** **B** **C** **D**

Criteria Considerations: **A** **B** **C** **D** **E** **F** **G**

Statement of Significance by Neil Larson
The criteria that are checked in the above sections must be justified here.

The James D. & Sarah J. Moore House is an intact typical example of a post-Civil War-period two-family house in Worcester and represents the changing design and intensified use of domestic architecture in the Crown Hill neighborhood.